

IMAGINE

SERIES 239



RODGERS®

EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

275 VOICES
150 Organ Stops (39 Main + 111
Voice Palette Stops)
88 Organ Library stops
and ensembles
37 Orchestral Voices

KEYBOARDS

Performance Touch™
velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as piano, string bass,
or timpani

GENERAL PISTONS

10

TOE PISTONS

10 configurable - optional 14

ORGAN CONTROLS

Lighted or Moving Drawknobs
and Tab Rail

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Pedal

COUPLERS

Swell Sub and Super couplers;
total 8 couplers; 6 Library/MIDI
Controls; Bass and Melody
Swell Couplers

SHOES

2 Expression, Crescendo

MEMORY

50 levels per piston

FEATURES

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer +/- thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Available with internal console speakers or external audio only
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipes Off/Anc On thumb pistons
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

DIMENSIONS

- Height without music desk: 65.63" (166.7 cm)
- Width: 64.21" (163.1 cm)
- Depth without pedal: 27.2" (69.1 cm)

STOPLIST

AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Larigot	1 1/3'
Fourniture	IV
Trumpet	8'
Clarinet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	16' 8' 4'

SWELL

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Mixture	V
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Trompette en Chamade	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell 16', Unison Off,	4'

PEDAL

Contra Bourdon	32'
Principal	16'
Subbass	16'
Echo Bourdon	16'
Violone	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Bombarde	16'
Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	

ENGLISH CATHEDRAL

GREAT

Contra Clarabella	16'
Open Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Nineteenth	1 1/3'
Mixture	IV
Tromba	8'
English Horn	8'

SWELL

Bourdon	16'
Violin Diapason	8'
Stopped Diapason	8'
Flûte Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Full Mixture	V
Contra Trumpet	16'
Trumpet	8'
Cornopean	8'
Pontifical Trumpet	8'

PEDAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Cello	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Trombone	16'
Tromba	8'

FRENCH ROMANTIC

GREAT

Bourdon	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Quinte	1 1/3'
Fourniture	IV
Trompette	8'
Bombarde	8'

SWELL

Dulciane	16'
Salicional	8'
Bourdon	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviant	4'
Nasard	2 2/3'
Flûte a Bec	2'
Tierce	1 3/5'
Plein Jeu	V
Bombarde	16'
Trompette	8'
Hautbois	8'
Tromba del Giubileo	8'

PEDAL

Contra Violon	32'
Principal	16'
Soubasse	16'
Bourdon Doux	16'
Dulciane	16'
Montre	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

GREAT

Quintatön	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Oktave	1'
Mixtur	VI
Trompete	8'
Schalmey	8'

SWELL

Lieblich Gedackt	16'
Geigen	8'
Holzgedackt	8'
Schwebung	8'
Oktave	4'
Flöte	4'
Nasard	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Mixtur	V
Posaune	16'
Trompete	8'
Dulzian	8'
Pontifical Trumpet	8'

PEDAL

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Lieblich Gedackt	16'
Erzähler	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Posaune	16'
Trompete	8'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'	38 Tierce Fourniture	VI
2 Contra Violone	32'	39 Grand Mixtur	IV-VIII
3 Contra Bourdon	32'	40 Klein Mixture	III
4 Diapente Grave	21 1/3'	41 Double Ophicleide	32'
5 Lieblich Gedackt	16'	42 Contre Bombarde	32'
6 Dulciana	16'	43 Contra Fagott	16'
7 Open Wood	16'	44 Pontifical Trumpet	16'
8 Spitzflute	16'	45 Rankett	16'
9 Quint	10 2/3'	46 Trompet	8'
10 English Diapason	8'	47 2nd Trompette	8'
11 Italian Principal	8'	48 French Horn	8'
12 Gemshorn	8'	49 Hautbois	8'
13 Gamba	8'	50 Rohr Schalmei	8'
14 Gamba Céleste II	8'	51 Dulzian	8'
15 Aeoline	8'	52 Cromorne	8'
16 Flute Harmonique	8'	53 Oboe	8'
17 Gross Flute	8'	54 Regal	8'
18 Quint	5 1/3'	55 Vox Humana	8'
19 Oktav	4'	56 Vox Humaine	8'
20 Principal	4'	57 Tuba Mirabilis	8'
21 Rohrflöte	4'	58 State Trumpet	8'
22 Orchestral Flute	4'	59 Chamades	8'
23 Unda Maris II	4'	60 Trumpet de Fete	8'
24 Gross Tierce	3 1/5'	61 Clarion	4'
25 Violetta in Quinta	2 2/3'	62 2nd Clairon	4'
26 Principal	2'	63 Schalmei	4'
27 Salicional	2'	64 16+4 Flute Céleste	IV
28 Piccolo	2'	65 16+4 Célestes	IV
29 Tierce	1 3/5'	66 16+8+4 Célestes	VI
30 Larigot	1 1/3'	67 16+8+4+	
31 Septième	1 1/7'	Célestes+Vox Humana	
32 Sifflöte	1'	68 Barker Noise	
33 Jeu de Clochette	II'		
34 Grave Cornet	V		
35 Tertian	II		
36 Pedal Grand Mixtur	VI		
37 Harmonics	V		

THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II	8
Trem	
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+	
Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+	
Célestes	
214 Tibia 84+	
Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+	
Tibia 2+Glock	
219 Tibia 4+Glock	

ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Harpsichord	8
303 Harpsichord	4
304 Harpsichord Lute	
305 Harpsichord	8+4
306 Celesta	
307 Xylophone	
308 Orchestral Harp	
309 Drawbars 1	
310 Drawbars 2	
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Orchestra	
315 Slow Strings	
316 Octave Strings	
317 Violin	
318 Saxophone	
319 Orchestral Trumpet	
320 Trombone	
321 Bright Brass	
322 Brass Ensemble	
323 French Horn	
324 Tuba	
325 Orchestral Flute	
326 Bagpipes	
327 Panpipes	
328 Orchestral Oboe	
329 Orchestral Clarinet	
330 Bandoneon	
331 Choir Aahs	
332 Choir Oohs	
333 Organ Chimes	
334 Tubular Bells	
335 Handbells	
336 Timpani	

