ARTIST SERIES 579

The Artist Series 579 organ features 2 keyboard manuals with lighted tab controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances. With authentic pipe organ sound and exceptional flexibility, Artist Series 579 is ready for any repertoire.

SPECIFICATIONS

VOICES:

29 stops / 241 total voices
29 primary voices
87 Voice Palette™ voices
92 Library pipe organ voices
32 Library orchestral voices
Chimes

GENERAL PISTONS:

10

DIVISIONAL PISTONS:

5 Great, 5 Swell

TOE PISTONS:

10 configurable

COUPLERS:

3 plus 6 Library/MIDI Controls;
Bass and Melody Couplers

TREMULANTS:

2

SHOES:

2 Expression, Crescendo

MEMORY:

20 levels x 20 pistons (400)

FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Tab stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

CONSOLE DIMENSIONS:

Height: 117.59 cm (46.30")
Width: 148.1 cm (58.31")
Depth: 67.98 cm (26.77")
Depth with pedalboard: 116.44 cm (45.84")

ARTIST SERIES
579

RODGERS®

STOPLIST
ARTIST SERIES 579

STOP ENGRAVING		VOICE PALETTE 1		VOICE PALETTE 2		VOICE PALETTE 3	
GREAT							
Violone	16	Bordun	16	Montre	16	Quintaton	16
Principal	8	Prinzipal	8	Montre	8	Open Diapason	8
Bourdon	8	Rohrgedackt	8	Flûte Harmonique	8	Stopped Diapason	8
Gemshorn	8	Viola di Gamba	8	Salicional	8	Clarabella	8
Octave	4	Oktave	4	Prestant	4	Principal	4
Flûte à Bec	4	Rohrpfeife	4	Flûte Harmonique	4	Open Flute	4
Quinte	2-2/3	Cornet	V	Octave	8	Dulciana Céleste II	8
Super Octave	2	Oktave	2	Doublette	2	Cymbel	IV
Fourniture	IV	Rauschwerk	IV	Fourniture	V	Tierce Mixture	V
Waldhorn	8	Trompete	8	Trompette Harmonique	8	French Horn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Tremulant
- Swell to Great

SWELL							
Geigen Principal	8	Viola	8	Salicional	8	Aeoline	8
Bourdon	8	Gedeckt	8	Flûte Harmonique	8	Lieblich Gedackt	8
Viola Céleste II	8	Schwebung II	8	Voix Céleste	8	Flûte Céleste II	8
Prestant	4	Prinzipal	4	Unda Maris II	4	Violins II	4
Flute Traverse	4	Nachthorn	4	Flûte Céleste II	4	Orchestral Flute	4
Nazard	2-2/3	Vox Humana	8	Voix Humaine	8	Twelfth	2-2/3
Block Flute	2	Oktave	2	Piccolo Harmonique	2	Fifteenth	2
Tierce	1-3/5	Scharff	III	Cornet	III	Cymbal	VI
Plein Jeu	IV	Mixtur	V	Clairon	4	Fourniture	XI
Trombone	16	Fagott	16	Bombarde	16	Hautbois	8
Trumpet	8	Oboe	8	Trompette	8	Baryton	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

PEDAL							
Principal	16	Violone	16	Contrebasse	16	Open Wood	16
Subbass	16	Gedecktbass	16	Bourdon Doux	16	Bourdon	16
Octave	8	Oktave	8	Violoncelle	8	Gemshorn	8
Bass Flute	8	Dulciana	8	Violoncelle Céleste II	8	Unda Maris II	8
Choral Bass	4	Nachthorn	4	Quinte	10-2/3	Unda Maris II	4
Bombarde	16	Posaune	16	Basson	16	Fagotto	16
Trumpet	8	Dulzian	8	Trompette	8	Tuba	8
Clarion	4	Schalmei	4	Clairon	4	Mixture	IV

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal

124 BUILT-IN LIBRARY VOICES

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.
The Library Voices are accessed through any of the two Library/MIDI controls per division.

92 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzhaler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2
025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Sifflöte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor dAmour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8
059 Clarion	4
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias	16+8+Vox 16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Celestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Celestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

32 ORCHESTRAL VOICES

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	

DEDICATED TO MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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