

IMAGINE

S E R I E S 2 4 1



RODGERS®

EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

257 Voices
41 Stops (including 6 Library)
134 Organ Stops (35 Main +
99 Voice Palette Stops)
88 Organ Library Stops
35 Orchestral Library Voices

KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as Piano, String Bass, or Timpani

GENERAL PISTONS

10

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Pedal

TOE PISTONS

5 configurable, optional 10 or 14

COUPLERS

3 plus 6 Library/MIDI Controls;
Bass and Melody Swell
Couplers

TREMULANTS

2 Tremulants (Great, Swell)

SHOES

2 Expression (can be configured as
1 Expression, 1 Crescendo)

MEMORY

99 levels per piston, unlimited
memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted music desk and kneeboard
- Dimmable illumination for the entire console
- Locking rolltop
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Deluxe adjustable bench (Optional)

Technology

- Memory +/- pistons
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- Pipe compatibility with wind-blown pipes
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 12 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height without music desk: 47.8" (121.5 cm)
- Height with music desk: 56.9" (144.5 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 27.7" (70.3 cm)
- Depth with pedalboard: 46" (116.8 cm)

WEIGHTS

- Console 330.7 lbs (150 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 456.4 lbs (207 kg)

STOPLIST

AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	

SWELL

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	

PEDAL

Contra Bourdon	32'
Principal	16'
Subbass	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Bombarde	16'
Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	

ENGLISH CATHEDRAL

GREAT

Double Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Unda Maris II	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

SWELL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Flûte Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornocean	8'

PEDAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Trombone	16'
Tromba	8'

FRENCH ROMANTIC

GREAT

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

SWELL

Dulciane	16'
Montre	8'
Traverse Flute	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviane	4'
Nasard	2 2/3'
Flûte à Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'

PEDAL

Contra Violon	32'
Principal	16'
Soubasse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

GREAT

Prinzipal	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

Liebligh Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'

PEDAL

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Posaune	16'
Trompete	8'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'
2 Contra Violone	32'
3 Contra Bourdon	32'
4 Diapente Grave	21 1/3'
5 Lieblich Gedackt	16'
6 Dulciana	16'
7 Open Wood	16'
8 Spitzflute	16'
9 Quint	10 2/3'
10 English Diapason	8'
11 Italian Principal	8'
12 Gemshorn	8'
13 Gamba	8'
14 Gamba Céleste II	8'
15 Aeoline	8'
16 Flute Harmonique	8'
17 Gross Flute	8'
18 Quint	5 1/3'
19 Oktav	4'
20 Principal	4'
21 Rohrflöte	4'
22 Orchestral Flute	4'
23 Unda Maris II	4'
24 Gross Tierce	3 1/5'
25 Violetta in Quinta	2 2/3'
26 Principal	2'
27 Salicional	2'
28 Piccolo	2'
29 Tierce	1 3/5'
30 Larigot	1 1/3'
31 Septième	1 1/7'
32 Sifflöte	1'
33 Jeu de Clochette	II'
34 Grave Cornet	V
35 Tertian	II
36 Pedal Grand Mixtur	VI
37 Harmonics	V

38 Tierce Fourniture	VI
39 Grand Mixtur	IV-VIII
40 Klein Mixture	III
41 Double Ophicleide	32'
42 Contre Bombarde	32'
43 Contra Fagott	16'
44 Pontifical Trumpet	16'
45 Rankett	16'
46 Trompet	8'
47 2nd Trompette	8'
48 French Horn	8'
49 Hautbois	8'
50 Rohr Schalmei	8'
51 Dulzian	8'
52 Cromorne	8'
53 Oboe	8'
54 Regal	8'
55 Vox Humana	8'
56 Vox Humaine	8'
57 Tuba Mirabilis	8'
58 State Trumpet	8'
59 Chamades	8'
60 Trumpet de Fete	8'
61 Clarion	4'
62 2nd Clairon	4'
63 Schalmei	4'
64 16+4 Flute Céleste	IV
65 16+4 Célestes	IV
66 16+8+4 Célestes	VI
67 16+8+4+Celestes +Vox Humana	
68 Barker Noise	

THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II	8
Trem	
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+ Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+ Célestes	
214 Tibia 84+ Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+ Tibia 2+Glock	
219 Tibia 4+Glock	

ORCHESTRAL LIBRARY

300 Grand Piano
301 Electric Piano
302 Fantasia
303 Drawbars 1
304 Drawbars 2
305 Harpsichord 8
306 Harpsichord 8+4
307 Celesta
308 Orchestral Harp
309 Guitar
310 Acoustic Bass
311 String Ensemble
312 Chamber Strings
313 Slow Strings
314 Smooth Strings
315 Violin
316 Slow Violin/Cello
317 Orchestral Trumpet
318 Piccolo Trumpet
319 Bright Brass
320 Brass Ensemble
321 French Horn
322 Orchestral Flute
323 Panpipes
324 Orchestral Oboe
325 Orchestral Clarinet
326 Bagpipes
327 Choir Aahs
328 Choir Oohs
329 Organ Chimes
330 Tower Chimes
331 Tubular Bells
332 Handbells
333 Timpani
334 Crash Cymbal

Expand musical creativity to new horizons with the **Rodgers Imagine 241**. This versatile console is perfect for leading congregational singing, and also shines as a solo instrument. Captivate audiences with magnificent true-to-life pipe samples spread across four unique styles: American Eclectic, English Cathedral, French Romantic, and German Baroque.

