

IMAGINE

S E R I E S 3 5 9



WHERE
TRADITION
MEETS
INNOVATION
RODGERS®

VOICES

331 Voices
59 Main Stops (including 8 Library)
198 Organ Stops (51 Main + 147
Voice Palette Stops)
88 Organ Library Stops
45 Orchestral Library Voices

ORGAN CONTROLS

Lighted Drawknobs or Tabs,
and lighted Thumb Pistons

KEYBOARDS

Performance Touch™
velocity-sensitive keyboards

PEDALBOARD

32-note radiating AGO pedalboard
with self-contained mechanism for
greater reliability on uneven floor or
carpeting; velocity-sensitive for
expressive playing of Piano,
String Bass, or Timpani voices

GENERAL PISTONS

10

TOE PISTONS

10 toe pistons (14 optional),
configurable to change the order
or the function

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

MEMORY

99 on-board memory levels per
piston, unlimited with USB storage

COUPLERS

6 divisional Couplers; 8 Library/MIDI
Couplers; Bass, Melody Swell, and
Melody Choir Couplers

TREMULANTS

4 adjustable Tremulants: Great, Swell,
Choir and Flute Tremulant

SHOES

2 Expression, Crescendo

FEATURES

- Traditional wood veneer cabinet
- Classic trim (optional)
- Available with or without internal console speakers
- Locking deluxe wood rolltop
- Music storage bench in matching finish
- Deluxe adjustable bench (optional)
- High-resolution color LCD display, conveniently located in the center
- Adjustable Music Rack (optional)
- Dimmable illumination for the entire console
- Built-in and conveniently located Headphone Port for silent practice
- USB storage for registration data and recorded performances
- Built-in Demo Songs, including music for worship and standard organ literature
- Easy-to-use Record and Playback system, storable to USB
- Memory + and - thumb pistons
- Next thumb piston
- Previous function can be configured as a toe piston
- Rodgers' Voice Palette system provides instant access to any individual American, English, French, and German stops (or mix-and-match)
- Organ Type piston immediately accesses the entire bank of American, English, French, or German Voice Palette stops
- Great/Pedal Unenclosed thumb piston
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- User-friendly Transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- On-board Hymn Player with 350 hymns common to many denominations
- Rodgers Play (optional) allows remote playback of hymns, preludes, and other onboard music
- Enhanced Orchestral Couplers allows the organist to play individual orchestral instruments on a first, second, third, and bass melody line all at the same time, just by playing chords
- Programmable Pedal F# Sustain
- Programmable Kick-Switch
- Built-in Page Turn technology for hands-free page turning (optional)
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 9 historic Temperament tunings
- 12 sampled Reverb ambiances
- MIDI In/Out and Local Off
- Direct Streaming technology ensures extremely fast startup, instantly available voices, and long-term reliability
- Pipe Interface compatibility
- Pipe Organ modeling technologies
- On-board voicing, tonal finishing, balancing, and leveling
- Internal console audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio
- 2-channel audio for satellite speakers (optional)

DIMENSIONS AND WEIGHTS

Console height: 49.07" (124.63 cm)
Height with music desk: 59.49" (151.1 cm)
Width: 63.98" (162.5 cm)
Depth without pedal: 30.31" (76.98 cm)
Depth with pedal: 47.58" (120.85 cm)
Tab Console weight 406 lbs (184.2 kg)
Drawknob Console weight: 411 lbs (186.4 kg)
Total weight incl. pedalboard & bench:
Tab Console: 531.7 lbs (241.2 kg)
Drawknob Console: 536 lbs (243.4 kg)

STOPLIST

GREAT

ENGRAVED ON STOPS

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	
Choir to Great	

ENGLISH CATHEDRAL

Dbl Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzival	16'
Prinzival	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

AMERICAN ECLECTIC

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flûte Céleste II	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornopean	8'
Clairon	4'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Traverse Flute	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octavante	4'
Nazard	2 2/3'
Flûte a Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'
Petite Clairon	4'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzival	8'
Holzgedackt	8'
Voce Umana	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'
Rohr Schalmey	4'

CHOIR

AMERICAN ECLECTIC

Principal	8'
Holzgedackt	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Larigot	1 1/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Festival Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Choir	

ENGLISH CATHEDRAL

Diapason	8'
Gedackt	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nineteenth	1 1/3'
Plein Jeu	IV
Basson	16'
English Horn	8'
Royal Tuba	8'

FRENCH ROMANTIC

Montre	8'
Bourdon	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Quinte	1 1/3'
Cymbale	III
Hautbois	16'
Bombarde	8'
Tromba del Giubileo	8'

GERMAN BAROQUE

Spitz Prinzipal	8'
Singendgedeckt	8'
Unda Maris II	8'
Oktave	4'
Blockflöte	4'
Oktave	2'
Oktave	1'
Zimbel	IV
Dulzian	16'
Krummhorn	8'
Trompette en Chamade	8'

PEDAL

AMERICAN ECLECTIC

Contra Bourdon	32'
Principal	16'
Subbass	16'
Violon	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

ENGLISH CATHEDRAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Hautbois	4'

FRENCH ROMANTIC

Contra Violon	32'
Principal	16'
Soubasse	16'
Contre Basse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

GERMAN BAROQUE

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmei	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'
2 Contra Violone	32'
3 Contra Bourdon	32'
4 Diapente Grave	21 1/3'
5 Lieblich Gedackt	16'
6 Dulciana	16'
7 Open Wood	16'
8 Spitzflute	16'
9 Quint	10 2/3'
10 English Diapason	8'
11 Italian Principal	8'
12 Gemshorn	8'
13 Gamba	8'
14 Gamba Céleste II	8'
15 Aeoline	8'
16 Flute Harmonique	8'
17 Gross Flute	8'
18 Quint	5 1/3'
19 Oktav	4'
20 Principal	4'
21 Rohrflöte	4'
22 Orchestral Flute	4'
23 Unda Maris II	4'
24 Gross Tierce	3 1/5'
25 Violetta in Quinta	2 2/3'
26 Principal	2'
27 Salicional	2'
28 Piccolo	2'
29 Tierce	1 3/5'
30 Larigot	1 1/3'
31 Septième	1 1/7'
32 Sifflöte	1'
33 Jeu de Clochette	II'
34 Grave Cornet	V
35 Tertian	II
36 Pedal Grand Mixtur	VI
37 Harmonics	V

38 Tierce Fourniture	VI
39 Grand Mixtur	IV-VIII
40 Klein Mixture	III
41 Double Ophicleide	32'
42 Contre Bombarde	32'
43 Contra Fagott	16'
44 Pontifical Trumpet	16'
45 Rankett	16'
46 Trompet	8'
47 2nd Trompette	8'
48 French Horn	8'
49 Hautbois	8'
50 Rohr Schalmei	8'
51 Dulzian	8'
52 Cromorne	8'
53 Oboe	8'
54 Regal	8'
55 Vox Humana	8'
56 Vox Humaine	8'
57 Tuba Mirabilis	8'
58 State Trumpet	8'
59 Chamades	8'
60 Trumpet de Fete	8'
61 Clarion	4'
62 2nd Clairon	4'
63 Schalmei	4'
64 16+4 Flute Céleste	IV
65 16+4 Célestes	IV
66 16+8+4 Célestes	VI
67 16+8+4+ Célestes+Vox Humana	
68 Barker Noise	

THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II Trem	8
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+ Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+ Célestes	
214 Tibia 84+ Célestes+Tuba	
215 Tibia 4+Célestes	8
216 Tibia 42+Strings	168
217 Tibia 4+Kinura	8
218 Strings	8+
219 Tibia 4+Glock Tibia 2+Glock	
219 Tibia 4+Glock	

ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Fantasia	
303 Drawbars 1	
304 Drawbars 2	
305 Harpsichord 8	
306 Harpsichord Lute	
307 Harpsichord 8+4	
308 Celesta	

ORCHESTRAL LIBRARY

309 Xylophone	
310 Orchestral Harp	
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Chamber Strings	
315 Slow Strings	
316 Smooth Strings	
317 Octave Strings	
318 Orchestra	
319 Violin	
320 Slow Violin/Cello	
321 Orchestral Trumpet	
322 Piccolo Trumpet	
323 Trombone	
324 Bright Brass	
325 Brass Ensemble	
326 French Horn	
327 Tuba	
328 Orchestral Flute	
329 Panpipes	
330 Orchestral Oboe	
331 Orchestral Clarinet	
332 Saxophone	
333 Bagpipes	
334 Choir Aahs	
335 Choir Oohs	
336 Organ Chimes	
337 Tubular Bells	
338 Tower Chimes	
339 Handbells	
340 Sleigh Bells	
341 Timpani	
342 Crash Cymbal	
343 Orchestral Snare	
344 Percussion Set	

Honor the great history of American pipe organs with the **Rodgers Imagine 359**.

This versatile console, **available in tab or drawknob stop controls**, is perfect for the organist desiring a classic pipe organ sound and touch.

Captivate audiences with magnificent true-to-life pipe samples spread across four unique styles: American Eclectic, English Cathedral, French Romantic, and German Baroque.



The Imagine 359 is available without any console audio, as shown here. It is also available with console audio as shown on the cover of this brochure.



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