

INFINITY

SERIES



RODGERS®

EXPERIENCE ELEVATED



RODGERS
INFINITY
SERIES 4

From leading congregational singing to captivating concert hall audiences, Infinity Series organs shine in every environment. These organs feature a wide range of tonal genres, exceptional musical expressiveness, and unmatched versatility, providing everything that today's organists want and need to perform their best.

RODGERS®

Y
89

THE FUTURE OF ORGANS

The Rodgers Infinity Series are the ultimate digital organs. These majestic instruments honor the legacy of the traditional pipe organ and combine it with today's state-of-the-art technology. The spectacular, true-to-life pipe organ sound and unmatched versatility of the Infinity Series will shape the future of organ music.

RODGERS®

ONE INSTRUMENT



INFINITY SERIES **367**

- **67 stops**
- **443 voices**
- **Up to 22 audio channels**
- **Pipe compatible**

RODGERS®

INFINITE POSSIBILITIES



INFINITY SERIES **489**

- **89 stops**
- **531 voices**
- **Up to 44 external audio channels**
- **Pipe compatible**

RODGERS®



SOLO
TO
GREAT
8

RODGERS

CHO
16



RODGERS®

For decades, Rodgers has proven itself a master in the art of replicating the sounds, dimensions, and functions of world-class pipe organs, with the same inspiring impact. Those decades of knowledge, experience, and improvements all come together when the majesty of the Infinity Series fills the room. Each stop presents its unique character. Each tone reveals its unique color.

Abundant tonal variety makes creating music a pleasure. To bring out the beauty of a melody line, the ideal stops are at the organist's fingertips with a floating Solo division. These stops all have dedicated drawknobs and can be assigned to any manual.

Infinity Series organs provide a full set of couplers to maximize the usefulness of their extensive tonal resources. Super and Sub-Octave couplers provide the option of fortifying the sound of any passage with the same stops at higher or lower footages, or both at the same time.

The inclusion of beautiful orchestral stops such as the Oboe, Strings, Handbells, Horns, and many more, make it easy for organists to incorporate these voices for transcriptions, arrangements, and contemporary settings. Performers can amaze audiences with Timpani, Acoustic Bass, or other thrilling instruments using the exclusive Rodgers velocity-sensitive pedalboard.

PROMORNE
8

CORNO DI
BASSETTO
16

LARICOTT
17 1/2

ZAUBER
FLUTE

RODGERS®

EXTRAORDINARY AUDIO QUALITY

Rodgers' Infinity Series organs faithfully deliver the rich and dynamic sound of the traditional pipe organ with an unmatched realism.

Every pipe organ stop on a Rodgers Infinity Series organ is expertly sampled using a proprietary high-resolution recording process. Each stop is independently sampled from renowned organs around the world. No borrowing, no duplications.

When a note is played, Rodgers' Dimensional Imaging™ projects sound along the same paths that pipe organ sound flows, for brilliant spatial presence and multi-directional sound characteristics.

The configurable audio systems of the Infinity Series are highly adaptable. The organ can play through headphones, an expanded external audio system, and stereo outputs for livestream technology. The external audio is expandable up to 44 external audio channels for the Infinity Series 489, and 22 external audio channels for the Infinity Series 367.

Special audio mapping configurations provide exceptional audio flexibility to fill the acoustics of any building. Infinity Series organs can fill even the largest church with the awe-inspiring power of authentic pipe organ sound.



RODGERS®



RODGERS®

DIRECT STREAMING TECHNOLOGY

The Direct Streaming technology used in the Infinity Series is the pinnacle of technology for digital organs. It enables the organ to store long-looped samples of highly regarded Aeolian-Skinner and European pipe organs. These high-resolution samples truly capture the essence and unique characteristics of each individual pipe.

Over our long history of providing the highest-quality pipe and digital organ sounds, we have recorded countless iconic pipe organs using state-of-the-art equipment. Recordings of thousands of beautiful pipes are stored in all Infinity Series organs, and are instantly available at your fingertips.

Each pipe organ is recorded key by key, stop by stop – resulting in an immense amount of data. Rodgers' engineering team developed a way to process all this data instantly. As a result of this, the organ starts up in seconds and all voices of the instrument are instantly available.

Our extensive processing and robust memory eliminate the need for borrowed stops and stop extensions. Rodgers' Direct Streaming technology includes high-tech, low-power consumption, and miniaturized components – all on industry level hardware. This, along with our quality-built consoles, ensures a long life for your instrument, and your investment.



RODGERS®

A CONSOLE TO IMPRESS

PRESTIGIOUS DESIGN

The console has been designed and crafted with great attention to detail. Attractive trim molding adorns Infinity Series' crown, key-deck, and pedestal, wrapping around the entire organ for a stunning presentation from every angle. The additional trim on the tab rail, stop panel, and pedestal sides, together with the classic Rodgers red felt, refine the look further, creating a fitting home for musical creativity.

DESIGNED TO LAST

The Infinity Series consoles are built with rugged shell materials of solid hardwood and long-lasting veneered panels. The organs have been subjected to, and convincingly passed, vigorous testing. Rodgers uses rift-cut white oak for each console to provide extra sturdiness.

The advanced hardware and components within the organ make use of sophisticated modern-day manufacturing techniques, such as advanced surface mount technology and highly integrated digital circuits. This makes Rodgers organs able to provide more robust computation with a much smaller footprint.

CONTROL EVERY PERFORMANCE

Designed with the performer's needs in mind, Infinity Series consoles provide unmatched control, thanks to a four-way adjustable music rack, adjustable bench, dimmable lighting, velocity-sensitive keyboards and pedalboard, high-resolution color screen, Super and Sub-octave couplers and support for Bluetooth® AirTurn™ technology. Combined with industry-leading software, the Infinity Series organs meet the needs of every organist, now, and in the future.



RODGERS®



HIGH RESOLUTION COLOR DISPLAY

The Infinity Series organs use a state-of-the-art, intuitive, multi-color, high-resolution LCD screen. This sophisticated screen offers crisp, easy-to-read letters and images with vivid colors. Its user-friendly controls allow for quick and effortless navigation. The selectable woodgrain backgrounds seamlessly blend in with the organ's console in any finish allowing the organist to select a background tailored to color preferences.

LIVE-STREAMING CAPABILITIES

The stereo audio out ports make the Infinity Series a perfect solution for live-streaming organ music. Whether it's for online services or concerts, the Infinity Series helps a remote audience experience the rich sound of the instrument to a higher level.

Memory Level 1



GP/C SW CR

♩ 0

A=440.0

Equal

SWELL
TO
CHOIR

16



TRUMPET
8

TRUMPETE
HARMONIQUE
8

FOURNITURE
IV

CORNET
V

CROMORNE
8

TRUMPETE
8

SUPER
OCTAVE
2

QUINTE
2 1/2

CORNINO
DI BASSETTO
16

TRUMPETE
8

OCTAVE
4

TRUMPETE
8

LARGO
1 1/2

TRUMPETE
8

ZAUBER
FLUTE
2

PRINCIPAL
8

TRUMPETE
8

KOPPEL
FLUTE

DRAWKNOBS

Candlelight-hued, reliable **lighted drawknobs** are the preference of many organists because they show at a glance which stops are activated. These energy-efficient LED lights are dimmable to create the ideal setting for the organist to focus on playing without distraction.

LIGHTED



Moving drawknobs add a luxurious and authentic pipe organ look to the Infinity Series. These premium drawknobs are perfect for organists desiring a classic pipe organ feel. Choose from available head and stem options to create a truly custom look for your organ.

MOVING



Custom engravings are available to create a personalized instrument and to reflect preferred stops.

WOOD FINISH

Rodgers consoles come in 3 standard finishes, light, medium, and dark. Custom finishes are also available.



Rodgers organs are built to last using high-quality American white oak cabinets in a variety of finishes. The veneer is rift-sawn providing extra strength and a clean, straight-grain look to each console. In addition, each console is subject to, and surpasses, rigorous quality and safety testing.

INFINITY

SERIES 489



INFINITY SERIES **489**

This four-manual, pipe-compatible masterpiece shines in every environment. With up to 44 external audio channels, this organ is perfect for leading congregational singing, impressing concert audiences as a solo instrument, and elevating ensembles to

new heights. With a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a Solo division, this instrument has a tremendous 531 total voices available to the organist at all times.

RODGERS®

SPECIFICATIONS

VOICES

531 TOTAL VOICES
89 Main (98 Main including Library A/B couplers)
261 Voice Palette Stops
120 Organ Library stops and ensembles
61 Orchestral Library Voices
Zimbelstern and Chimes

KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

TOE PISTONS

12 General, 5 Pedal, plus 7 functional controls

SHOES

3 Expression and Crescendo

MEMORY

99 internal memory banks, unlimited with the USB drive

COUPLERS

Swell and Choir octave couplers; 9 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

FEATURES

Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rolltop

Technology

- Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for Bluetooth™ page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

Audio

- Up to 44 external audio channels

CONSOLE DIMENSIONS

- Height: 53.7 inches (1363 mm)
- Width: 71.1 inches (1806 mm)
- Depth: 39.4 inches (1001 mm)
- Depth with pedalboard: 54.7 inches (1389 mm)
- Total weight (lighted controls): 791.7 lbs (359 kg)
- Total weight (moving controls): 828.7 lbs (376 kg)

STOPLIST

GREAT

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Solo to Great	8

AMERICAN ECLECTIC

Diapason	16'
Violone	16'
Principal	8'
Diapason	8'
Harmonic Flute	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quinte	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Cymbale	III
Trombone	16'
Trumpet	8'
Tremulant	
Chimes	
Zimbelstern	

ENGLISH CATHEDRAL

Double Open Diapason	16'
Contra Clarabella	16'
Open Diapason	8'
Second Diapason	8'
Clarabel Flute	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Fourniture	IV
Contra Tromba	16'
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Bourdon	16'
Montre	8'
Diapason	8'
Flûte Harmonique	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flute Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Fourniture	IV
Cymbale	IV
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

Prinzpal	16'
Quintatön	16'
Prinzpal	8'
Salicional	8'
Gamba	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Cimbel	III
Contra Trompete	16'
Trompete	8'

SWELL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell 16, Unison Off, Swell 4	8, 4
Choir to Swell	8, 4
Solo to Swell	8

AMERICAN ECLECTIC

Bourdon Doux	16'
Diapason	8'
Geigen Principal	8'
Bourdon	8'
Flauto Dolce	8'
Flute Céleste	8'
Viola di Gamba	8'
Viola Céleste	8'
Aeoline Céleste II	8'
Octave	4'
Traverse Flute	4'
Viola	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Mixture	V
Scharff	III
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Vox Humana	8'
Clarion	4'
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Violin Diapason	8'
Stopped Diapason	8'
Harmonic Flute	8'
Unda Maris II	8'
Salicional	8'
Viole Céleste	8'
Aeoline	8'
Octave Gamba	4'
Flute	4'
Violetta	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Full Mixture	V
Sharp Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornocean	8'
Voix Humaine	8'
Clairon	4'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Salicional	8'
Bourdon	8'
Flûte Traversière	8'
Flûte Céleste II	8'
Viole de Gambe	8'
Voix Céleste	8'
Voix des Anges II	8'
Prestant	4'
Flûte Octavante	4'
Violinas II	4'
Nasard	2 2/3'
Flute à Bec	2'
Tierce	1 3/5'
Plein Jeu	V
Cymbale	III
Bombarde	16'
Trompette	8'
Hautbois	8'
Voix Humaine	8'
Petite Clairon	4'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzpal	8'
Geigen	8'
Holzgedackt	8'
Gross Flute	8'
Voce Umana	8'
Gamba	8'
Schwebung	8'
Unda Maris II	8'
Oktave	4'
Flöte	4'
Fugara	4'
Nasard	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Mixtur	V
Scharf	III
Posaune	16'
Trompete	8'
Dulzian	8'
Vox Humana	8'
Rohr Schalmei	4'

CHOIR

COUPLERS

Library/MIDI	A
Library/MIDI	B
Choir 16, Unison Off, Choir 4	
Swell to Choir	16, 8, 4
Solo to Choir	8

AMERICAN ECLECTIC

Erzähler	16'
Principal	8'
Holzgedackt	8'
Concert Flute	8'
Viole Céleste II	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Zauberflute	2'
Larigot	11/3'
Mixture	IV
Scharf	IV
Corno di Bassetto	16'
Clarinet	8'
Cromorne	8'
Tuba Imperial	8'
Tremulant	

ENGLISH CATHEDRAL

Gemshorn	16'
Diapason	8'
Gedackt	8'
Flauto Mirabilis	8'
Gemshorn Céleste II	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nachthorn	2'
Nineteenth	11/3'
Mixture	IV
Sifflute	1'
Basson	16'
English Horn	8'
Basson	8'
Royal Tuba	8'

FRENCH ROMANTIC

Violon	16'
Montre	8'
Bourdon	8'
Flûte Harmonique	8'
Viola Céleste II	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Piccolo	2'
Quinte	11/3'
Plein Jeu	IV
Neuvième	8/9'
Hautbois	16'
Bombarde	8'
Cromorne	8'
Chamade	8'

GERMAN BAROQUE

Geigen	16'
Spitz Prinzipal	8'
Singendgedeckt	8'
Doppel Flute	8'
Spitzgamba	8'
Unda Maris II	8'
Oktav	4'
Blockflöte	4'
Oktave	2'
Gemshorn	2'
Oktave	1'
Klein Mixtur	III
Sesquialtera	II
Dulzian	16'
Schalmei	8'
Krummhorn	8'
Festival Trumpet	8'

SOLO

COUPLERS

Solo LIB/MIDI	
Solo Unison Off	

AMERICAN ECLECTIC

Grand Diapason	8'
Flauto Mirabilis	8'
Cellos Céleste II	8'
Major Octave	4'
Orchestral Flute	4'
Grand Cornet	V
Grand Mixture	IV-VIII
Bombarde	16'
Trompette Harmonique	8'
French Horn	8'
Clairon Harmonique	4'
Trompette en Chamade	8'
Tremulant	

ENGLISH CATHEDRAL

Major Diapason	8'
Concert Flute	8'
Violas Célestes II	8'
Violetta	4'
Harmonic Flute	4'
Mounted Cornet	V
Super Octave	2'
Tuba Magna	16'
Chorus Trumpet	8'
English Horn	8'
Tuba Clarion	4'
Pontifical Trumpet	8'

FRENCH ROMANTIC

Principale Violono	8'
Flauto d'Orchestra	8'
Violoncellos Céleste II	8'
Ottava	4'
Flauto Veneziano	4'
Cornet des Violas	III
Plein Jeu	III
Petite Bombarde	16'
Bombarde	8'
Oboe d'Orchestre	8'
Clairon Harmonique	4'
Tromba del Giubileo	8'

GERMAN BAROQUE

Bach Principal	8'
Hohl Flöte	8'
Schwabing II	8'
Muted Viols II	4'
Suabe Flöte	4'
Blöckpfeife	2'
Tierce Mixture	V
Pontifical Trumpet	16'
Trompete	8'
Regal	8'
Trompette en Chamade	4'
Pontifical Trumpet	8'

PEDAL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Great to Pedal	8
Swell to Pedal	8, 4
Choir to Pedal	8
Solo to Pedal	8

AMERICAN ECLECTIC

Principal Bass	32'
Contra Bourdon	32'
Open Wood	16'
Principal	16'
Subbass	16'
Echo Bourdon	16'
Violone	16'
Octave	8'
Bass Flute	8'
Violoncello	8'
Choral Bass	4'
Nachthorn	4'
Principal	2'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Posaune	16'
Trumpet	8'
Trombone	8'
Clarion	4'

ENGLISH CATHEDRAL

Double Open Diapason	32'
Open Wood	32'
Major Bass	16'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Cello	16'
Diapason	8'
Flute	8'
Violon	8'
Fifteenth	4'
Flute	4'
Twenty-Second	2'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Bass Clarinet	16'
Tromba	8'
Trumpet	8'
Oboe	4'

FRENCH ROMANTIC

Principal	32'
Contra Violon	32'
Contrebasse	16'
Principal	16'
Soubasse	16'
Bourdon Doux	16'
Dulciane	16'
Montre	8'
Bourdon	8'
Dulcett	8'
Prestant	4'
Cor de Nuit	4'
Flûte	2'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Contra Fagott	16'
Trompette	8'
Cromorne	8'
Clairon Harmonique	4'

GERMAN BAROQUE

Prinzipalbass	32'
Untersatz	32'
Grossgamba	16'
Prinzipalbass	16'
Bordun	16'
Lieblich Gedackt	16'
Erzähler	16'
Oktave	8'
Gedeckt Bass	8'
Gross Quint	10 2/3'
Oktave	4'
Blockflute	4'
Zink	2'
Hintersatz	III
Bombarde	32'
Posaune	16'
Dulzian	16'
Trompete	8'
Posaune	8'
Rohr Schalmei	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'	35 Oktav	4'
2 Contra Violone	32'	36 Principal	4'
3 Tibia	32'	37 Rohrflöte	4'
4 Contra Bourdon	32'	38 Orchestral Flute	4'
5 Diapente Grave	21 1/3'	39 Open Flute	4'
6 Prestant	16'	40 Unda Maris II	4'
7 Contre Basse	16'	41 Gross Tierce	3 1/5'
8 Lieblich Gedackt	16'	42 Violetta in Quinta	2 2/3'
9 Dulciana	16'	43 Quinte	2 2/3'
10 Open Wood	16'	44 Doublette	2'
11 Montre	16'	45 Salicional	2'
12 Spitzflute	16'	46 Piccolo	2'
13 Quint	10 2/3'	47 Tierce	1 3/5'
14 Principal	8'	48 Larigot	1 1/3'
15 Octave	8'	49 Septième	1 1/7'
16 English Diapason	8'	50 Sifflöte	1'
17 Italian Principal	8'	51 Jeu de Clochette	II
18 Gemshorn-1	8'	52 Grave Cornet	V
19 Gemshorn-2	8'	53 Tertian	II
20 Gamba	8'	54 Pedal Grand Mixtur	VI
21 Violins III	8'	55 Grave Mixtur	IV
22 Gamba Céleste II	8'	56 Harmonics	V
23 Salicional	8'	57 Grand Fourniture	VI
24 Unda Maris II	8'	58 Tierce Fourniture	VI
25 Dulciana	8'	59 Grand Mixture	IV-VIII
26 Aeoline	8'	60 Klein Mixture	III
27 Aeoline Céleste II	8'	61 Quartane	II
28 Flute Harmonique	8'	62 Grand Ophicleide	64'
29 Gross Flute	8'	63 Double Ophicleide	32'
30 Holzgedackt	8'	64 Contre Bombarde	32'
31 Quintadena	8'	65 Contra Fagott	16'
32 Rohrgedackt	8'	66 Fagotto	16'
33 Quint	5 1/3'	67 Double Trumpet	16'
34 Octave	4'	68 Pontifical Trumpet	16'

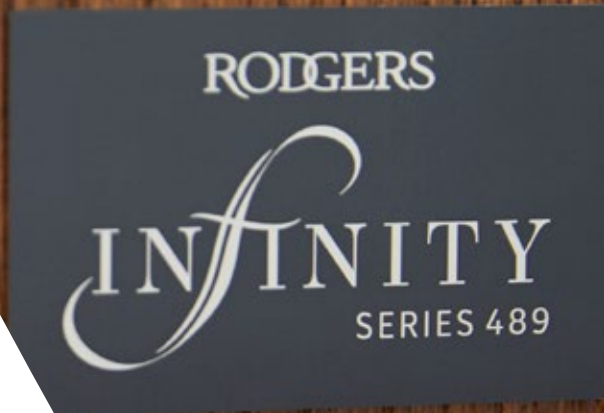
THEATER ORGAN LIBRARY

69 Rankett	16'	200 16+8 Voxes II	
70 Trompet	8'	201 16+4 Voxes II	
71 Trompette	8'	202 Tibia	8'
72 2nd Trompette	8'	203 Tibia	4'
73 2nd Trumpet	8'	204 Viol d'Orchestre II	8'
74 Trompette		205 Viol d'Orchestre II	
Harmonique	8'	Trem	8'
75 French Horn	8'	206 Tuba Trem	8'
76 Hautbois	8'	207 Cornopean Trem	8'
77 Rohr Schalmei	8'	208 Tibia 16+8+Vox16+8	
78 Flugel Horn	8'	209 Tibia 16842+Strings	
79 Dulzian	8'	210 Tibia 84+Quint+	
80 Cromorne	8'	Vox+Cel	
81 Oboe	8'	211 Vox 16+8+Célestes	
82 Cor d'Amour	8'	212 Tibia 84+VDO Cel	
83 Regal	8'	213 Tibia 84+Vox +	
84 Vox Humana	8'	Célestes	
85 Vox Humaine	8'	214 Tibia 84+ Célestes	
86 Tuba Mirabilis	8'	+Tuba	
87 State Trumpet	8'	215 Tibia 4+Célestes 8	
88 Chamades	8'	216 Tibia 42+Strings 168	
89 Trumpet de Fete	8'	217 Tibia 4+Kinura 8	
90 Clarion	4'	218 Strings 8+Tibia	
91 2nd Clairon	4'	2+Glock	
92 Schalmei	4'	219 Tibia 4+Glock	
93 16+4 Flute Céleste	IV	220 Posthorn	8'
94 16+4 Célestes	IV		
95 16+8+4 Célestes	VI		
96 16+8+4 Célestes			
+ VoxH			
97 Organ Harp	8'		
98 Celesta	4'		
99 Barker Noise			

**ORCHESTRAL
LIBRARY**

- 300 Grand Piano
- 301 Grand Piano 2
- 302 Electric Piano
- 303 Fantasia
- 304 Harpsichord 8
- 305 Harpsichord 4
- 306 Harpsichord Lute
- 307 Harpsichord 8+4
- 308 Celesta
- 309 Xylophone
- 310 Orchestral Harp
- 311 Drawbars 1
- 312 Drawbars 2
- 313 Guitar
- 314 Acoustic Bass
- 315 String Ensemble
- 316 Smooth Strings
- 317 Orchestra
- 318 Slow Strings
- 319 Pizzicato
- 320 Contra Basses
- 321 Octave Strings
- 322 Slow Violin/Cello
- 323 Chamber Strings
- 324 Violin
- 325 Saxophone
- 326 Tenor Saxophone
- 327 Piccolo Trumpet
- 328 Orchestral Trumpet
- 329 Mellow Horn
- 330 Trombone

- 331 Bright Brass
- 332 Brass Ensemble
- 333 Muted Trumpet
- 334 French Horn Section
- 335 French Horn
- 336 Tuba
- 337 Orchestral Flute
- 338 Bagpipes
- 339 Pan Pipes
- 340 Recorder
- 341 Orchestral Piccolo
- 342 Orchestral English
Horn
- 343 Orchestral Bassoon
- 344 Orchestral Oboe
- 345 Orchestral Clarinet
- 346 Bandoneon
- 347 Choral Aahs
- 348 Choral Oohs
- 349 Organ Chimes
- 350 Tubular Bells
- 351 Tower Chimes
- 352 Handbells
- 353 Sleigh Bells
- 354 Timpani
- 355 Timpani Roll
- 356 Ride Cymbal
- 357 Crash Cymbal
- 358 Orchestral Snare
- 359 Snare Roll
- 360 Percussion Set



INFINITY

SERIES 367



INFINITY SERIES **367**

The majestic Infinity Series 367 features 67 main stops, a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a floating Solo division. This instrument has a total of

443 voices available to the organist, to amaze any audience. This pipe-compatible organ features 22 external audio channels – making it a powerful instrument for every venue.

RODGERS®

SPECIFICATIONS

VOICES

443 TOTAL VOICES
67 Main (75 Main including Library A/B couplers)
195 Voice Palette Stops
120 Organ Library stops and ensembles
61 Orchestral Library Voices
Zimbelstern and Chimes

KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

TOE PISTONS

12 General, 5 Pedal, plus 8 functional controls

SHOES

2 Expression and Crescendo

MEMORY

99 internal memory banks, unlimited with the USB drive

COUPLERS

Swell and Choir octave couplers; 8 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

FEATURES

Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rolltop

Technology

- Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for Bluetooth™ page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

Audio

- Up to 22 external audio channels

CONSOLE DIMENSIONS

- Height: 50.9 inches (1293 mm)
- Width: 69.1 inches (1756 mm)
- Depth: 25.2 inches (641 mm)
- Depth with pedalboard: 50.4 inches (1280 mm)
- Total weight (lighted controls): 751.7 lbs (341 kg)
- Total weight (moving controls): 797.7 lbs (354 kg)

STOPLIST

GREAT

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Solo to Great	8

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Diapason	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quinte	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Tremulant	
Chimes	
Zimbelstern	

ENGLISH CATHEDRAL

Double Open Diapason	16'
Open Diapason	8'
Second Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Flûte Harmonique	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flute Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Salicional	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell 16, Unison Off, Swell 4	
Choir to Swell	8, 4
Solo to Swell	8

AMERICAN ECLECTIC

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flute Céleste II	8'
Viola Céleste II	8'
Octave	4'
Traverse Flute	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Mixture	V
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Vox Humana	8'
Clarion	4'
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Full Mixture	V
Contra Trumpet	16'
Trumpet	8'
Cornopean	8'
Voix Humaine	8'
Clairon	4'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Bourdon	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviant	4'
Nazard	2 2/3'
Flute à Bec	2'
Tierce	1 3/5'
Plein Jeu	V
Bombarde	16'
Trompette	8'
Hautbois	8'
Voix Humaine	8'
Petite Clairon	4'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Gamba	8'
Schwebung	8'
Oktave	4'
Flöte	4'
Nazard	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Mixtur	V
Posaune	16'
Trompete	8'
Dulzian	8'
Vox Humana	8'
Rohr Schalmei	4'

CHOIR

COUPLERS

Library/MIDI	A
Library/MIDI	B
Choir 16, Unison Off, Choir 4	
Swell to Choir	16, 8, 4
Solo to Choir	8

AMERICAN ECLECTIC

Erzähler	16'
Principal	8'
Holzgedackt	8'
Viole Céleste II	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Zauberflute	2'
Larigot	11/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Cromorne	8'
Tuba Imperial	8'
Tremulant	

ENGLISH CATHEDRAL

Gemshorn	16'
Diapason	8'
Gedackt	8'
Gemshorn Céleste II	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nachthorn	2'
Nineteenth	11/3'
Mixture	IV
Basson	16'
English Horn	8'
Basson	8'
Royal Tuba	8'

FRENCH ROMANTIC

Violon	16'
Montre	8'
Bourdon	8'
Viola Céleste II	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Piccolo	2'
Quinte	11/3'
Plein Jeu	IV
Hautbois	16'
Bombarde	8'
Cromorne	8'
Chamade	8'

GERMAN BAROQUE

Geigen	16'
Spitz Prinzipal	8'
Singendgedeckt	8'
Spitzgamba	8'
Unda Maris II	8'
Oktav	4'
Blockflöte	4'
Oktave	2'
Gemshorn	2'
Sesquialtera	II
Klein Mixtur	III
Dulzian	16'
Schalmei	8'
Krummhorn	8'
Festival Trumpet	8'

SOLO

AMERICAN ECLECTIC

Grand Diapason	8'
Flauto Mirabilis	8'
Cellos Céleste II	8'
Bombarde	16'
Trompette Harmonique	8'
French Horn	8'
Trompette en Chamade	8'
Tremulant	

ENGLISH CATHEDRAL

Major Diapason	8'
Concert Flute	8'
Violes Célestes II	8'
Tuba Magna	16'
Chorus Trumpet	8'
English Horn	8'
Pontifical Trumpet	8'

FRENCH ROMANTIC

Principale Violono	8'
Flauto d'Orchestra	8'
Violoncellos Céleste II	8'
Petite Bombarde	16'
Bombarde	8'
Oboe d'Orchestre	8'
Tromba del Giubileo	8'

GERMAN BAROQUE

Bach Principal	8'
Hohl Flöte	8'
Schwebung II	8'
Pontifical Trumpet	16'
Trompette	8'
Regal	8'
Pontifical Trumpet	8'

PEDAL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Great to Pedal	8
Swell to Pedal	8, 4
Choir to Pedal	8
Solo to Pedal	8

AMERICAN ECLECTIC

Principal Bass	32'
Contra Bourdon	32'
Principal	16'
Subbass	16'
Echo Bourdon	16'
Violone	16'
Octave	8'
Bass Flute	8'
Violoncello	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'

ENGLISH CATHEDRAL

Double Open Diapason	32'
Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Cello	16'
Diapason	8'
Flute	8'
Violon	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Oboe	4'

FRENCH ROMANTIC

Principal	32'
Contra Violon	32'
Principal	16'
Soubasse	16'
Bourdon Doux	16'
Dulciane	16'
Montre	8'
Bourdon	8'
Dulcett	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

GERMAN BAROQUE

Prinzipalbass	32'
Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Lieblich Gedackt	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Gross Quint	10 2/3'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompette	8'
Rohr Schalmei	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'	36 Principal	4'
2 Contra Violone	32'	37 Rohrflöte	4'
3 Tibia	32'	38 Orchestral Flute	4'
4 Contra Bourdon	32'	39 Open Flute	4'
5 Diapente Grave	21 1/3'	40 Unda Maris II	4'
6 Prestant	16'	41 Gross Tierce	3 1/5'
7 Contre Basse	16'	42 Violetta in Quinta	2 2/3'
8 Lieblich Gedackt	16'	43 Quinte	2 2/3'
9 Dulciana	16'	44 Doublette	2'
10 Open Wood	16'	45 Salicional	2'
11 Montre	16'	46 Piccolo	2'
12 pitzflute	16'	47 Tierce	1 3/5'
13 Quint	10 2/3'	48 Larigot	1 1/3'
14 Principal	8'	49 Septième	1 1/7'
15 Octave	8'	50 Sifflöte	1'
16 English Diapason	8'	51 Jeu de Clochette	II
17 Italian Principal	8'	52 Grave Cornet	V
18 Gemshorn-1	8'	53 Tertian	II
19 Gemshorn-2	8'	54 Pedal Grand Mixtur	VI
20 Gamba	8'	55 Grave Mixtur	IV
21 Violins III	8'	56 Harmonics	V
22 Gamba Céleste II	8'	57 Grand Fourniture	VI
23 Salicional	8'	58 Tierce Fourniture	VI
24 Unda Maris II	8'	59 Grand Mixture	IV-VIII
25 Dulciana	8'	60 Klein Mixture	III
26 Aeoline	8'	61 Quartane	II
27 Aeoline Céleste II	8'	62 Grand Ophicleide	64'
28 Flute Harmonique	8'	63 Double	
29 Gross Flute	8'	Ophicleide	32'
30 Holzgedackt	8'	64 Contre Bombarde	32'
31 Quintadena	8'	65 Contra Fagott	16'
32 Rohrgedackt	8'	66 Fagotto	16'
33 Quint	5 1/3'	67 Double Trumpet	16'
34 Octave	4'	68 Pontifical Trumpet	16'
35 Oktav	4'	69 Rankett	16'

THEATER ORGAN LIBRARY

70 Trompet	8'	200 16+8 Voxes II	
71 Trompette	8'	201 16+4 Voxes II	
72 2nd Trompette	8'	202 Tibia	8'
73 2nd Trumpet	8'	203 Tibia	4'
74 Trompette		204 Viol d'Orchestre II	8'
Harmonique	8'	205 Viol d'Orchestre II	
75 French Horn	8'	Trem	8'
76 Hautbois	8'	206 Tuba Trem	8'
77 Rohr Schalmei	8'	207 Cornopean Trem	8'
78 Flugel Horn	8'	208 Tibia 16+8+Vox	
79 Dulzian	8'	16+8	
80 Cromorne	8'	209 Tibia 16842+Strings	
81 Oboe	8'	210 Tibia 84+Quint+Vox-	
82 Cor d'Amour	8'	+Cel	
83 Regal	8'	211 Vox 16+8+Célestes	
84 Vox Humana	8'	212 Tibia 84+VDO Cel	
85 Vox Humaine	8'	213 Tibia 84+Vox+Cé-	
86 Tuba Mirabilis	8'	lestes	
87 State Trumpet	8'	214 Tibia 84+	
88 Chamades	8'	Célestes+Tuba	
89 Trumpet de Fete	8'	215 Tibia 4+Célestes 8	
90 Clarion	4'	216 Tibia 42+Strings 168	
91 2nd Clairon	4'	217 Tibia 4+Kinura 8	
92 Schalmei	4'	218 Strings 8+Tibia	
93 16+4 Flute Céleste	IV	2+Glock	
94 16+4 Célestes	IV	219 Tibia 4+Glock	
95 16+8+4 Célestes	VI		
96 16+8+4 Célestes			
+VoxH			
97 Organ Harp	8'		
98 Celesta	4'		
99 Barker Noise			

**ORCHESTRAL
LIBRARY**

- 300 Grand Piano
- 301 Grand Piano 2
- 302 Electric Piano
- 303 Fantasia
- 304 Harpsichord 8
- 305 Harpsichord 4
- 306 Harpsichord Lute
- 307 Harpsichord 8+4
- 308 Celesta
- 309 Xylophone
- 310 Orchestral Harp
- 311 Drawbars 1
- 312 Drawbars 2
- 313 Guitar
- 314 Acoustic Bass
- 315 String Ensemble
- 316 Smooth Strings
- 317 Orchestra
- 318 Slow Strings
- 319 Pizzicato
- 320 Contra Basses
- 321 Octave Strings
- 322 Slow Violin/Cello
- 323 Chamber Strings
- 324 Violin
- 325 Saxophone
- 326 Tenor Saxophone
- 327 Piccolo Trumpet
- 328 Orchestral Trumpet
- 329 Mellow Horn
- 330 Trombone
- 331 Bright Brass
- 332 Brass Ensemble
- 333 Muted Trumpet
- 334 French Horn Section
- 335 French Horn
- 336 Tuba
- 337 Orchestral Flute
- 338 Bagpipes
- 339 Pan Pipes
- 340 Recorder
- 341 Orchestral Piccolo
- 342 Orchestral English
Horn
- 343 Orchestral Bassoon
- 344 Orchestral Oboe
- 345 Orchestral Clarinet
- 346 Bandoneon
- 347 Choral Aahs
- 348 Choral Oohs
- 349 Organ Chimes
- 350 Tubular Bells
- 351 Tower Chimes
- 352 Handbells
- 353 Sleigh Bells
- 354 Timpani
- 355 Timpani Roll
- 356 Ride Cymbal
- 357 Crash Cymbal
- 358 Orchestral Snare
- 359 Snare Roll
- 360 Percussion Set



WHY RODGERS

Rodgers' wide acceptance by musicians and faith communities is based on musical excellence and outstanding value. Rodgers organs sound like traditional pipe organs, while adding the comfort and possibilities of today's technology.

Rodgers understands that the organ is an instrument through which emotions can be expressed, creativity can be revealed, and faith is strengthened. Rodgers takes great pride in creating organs that are part of these profound human experiences.

HISTORY OF EXCELLENCE

Rodgers Instruments started trailblazing within the organ industry in 1958. It has been on the cutting edge of technology for digital and pipe hybrid organs, creating many industry firsts. In 1974, Rodgers Instruments purchased the drawings from famed American pipe organ manufacturer Aeolian Skinner Organ Company. This purchase assisted Rodgers in understanding and producing the finest digital reproduction of real pipe organs all over the world. Partnering with many other of the music industry's top experts like Steinway, Roland, and the Global Organ Group, Rodgers has been able to lead the way in creating the ultimate organ playing experience for over 60 years.

A HERITAGE ROOTED IN INNOVATION

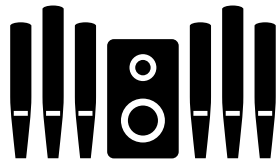
Rodgers built and crafted its own pipes and components for over a decade, and with careful study of countless records and data, is able to replicate the pipe organ's sound and functions.

Rodgers successfully built the world's first pipe electronic hybrid organ, was the first digital organ company to build its own pipes and pipe chests and built the world's 17th largest pipe organ for Second Baptist Church in Houston, Texas, with 194 ranks and over 10,000 pipes.



**A TRUE
UNDERSTANDING
OF THE AMERICAN
PIPE ORGAN SOUND**

RODGERS®



HYBRID ORGANS

PIPE HYBRID INSTRUMENTS

A Rodgers hybrid organ unites a new or existing pipe organ with a Rodgers digital organ in a brilliant partnership enjoyed by thousands of churches worldwide. All Infinity Series consoles are pipe-compatible, meaning winded pipes can be combined with the organ's state-of-the-art digital sound. New pipes can be added, or existing pipes can be preserved or enhanced, perfectly matching the ranks with Rodgers digital tonal finishing and auto-tuning technologies. Hybrid organs offer an even greater selection and diversity of sound, and enormous savings in the cost of purchase and maintenance compared to pipe-only instruments.

Rodgers Hybrid Organs can transform an aging or limited pipe organ and can greatly expand its tonal palette by combining existing pipes with beautiful pipe and orchestral voices. By breathing new life into an old tradition, a once silenced pipe organ will be able to sing out again, thanks to contemporary technology. Its bellows will move once more, pumping the air that brings it to life again. Rodgers' love for pipe organs, combined with a belief in modern technology, brings pipe organs out of history, across the threshold of the present and into the future.



UNITING TRADITION AND INNOVATION

RODGERS®

**DEDICATED TO MOVING
HEARTS AND SOULS**

Rodgers Instruments has been building the highest-quality home and church organs since its inception in 1958. Its quality is based on decades of expertise and proven artisanship, an endless focus on detail, and an unwavering dedication to bringing the authentic American pipe organ sound to life.