

VOICES:

27 stops / 153 total voices
 4 unique organ styles + Variant Library
 135 Voice Palette™ Voices
 18 orchestral voices

KEYBOARDS:

Velocity-sensitive "Pipe Organ Feel"
 tracker touch keyboards

PEDALBOARD:

Velocity-sensitive
 32-note AGO pedalboard

GENERAL PISTONS:

5

TOE PISTONS:

None (5 optional)

DIVISIONAL PISTONS:

None (optional)

COUPLERS:

- 3 (Great to Pedal, Swell to Pedal, Swell to Great)
- 6 Orchestral Couplers (2 x Great, 2 x Swell, 2 x Pedal)
- Bass Coupler
- Melody Coupler

TREMULANTS:

2 (Great, Swell)

SHOES:

1 (programmable)

MEMORY:

50 levels x 5 pistons (250)

FEATURES:

- Traditional wood veneer cabinet
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space:
 - 12 real reverb environments
 - Stereo headphone jack
 - 2 x 1/4" Line Inputs
 - 2 x 1/4" Line Outputs
 - MIDI In and Out Connections
- 2.1-channel internal audio system:
 - 2 channels x 50 watts fullrange audio
 - + 1 channel x 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 4-channel external audio outputs
- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

18 BUILT-IN ORCHESTRAL VOICES:

Orchestral voices are accessed through any of the six Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

CONSOLE DIMENSIONS:

Height: 56.5" (143.4 cm)
 Width: 60.0" (152.4 cm)
 Depth: 24.5" (62.3 cm)
 Depth with pedalboard: 45.5" (115.5 cm)

**INSPIRE SERIES**

227

STOPLIST

American Eclectic

GREAT

STOP ENGRAVING

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Trumpet	8
Great Orch	A
Great Orch	B
Tremulant	
Swell to Great	

SWELL

STOP ENGRAVING

Diapason	8
Bourdon	8
Viola Céleste II	8
Octave	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Oboe	8
Swell Orch	A
Swell Orch	B
Tremulant	

PEDAL

STOP ENGRAVING

Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4
Pedal Orch	A
Pedal Orch	B
Great to Pedal	
Swell to Pedal	

English Cathedral

GREAT

Open Diapason	16
Open Diapason	8
Chimney Flute	8
Second Diapason	8
Principal	4
Waldflute	4
Fifteenth	2
Mixture	IV
Tromba	8

SWELL

Horn Diapason	8
Stopped Diapason	8
Viola Céleste II	8
Octave Gamba	4
Flute	4
Quintflute	2-2/3
Lieblich Piccolo	2
Seventeenth	1-3/5
Mixture	III
Cornocean	8

PEDAL

Open Diapason	16
Bourdon	16
Diapason	8
Flute	8
Fifteenth	4
Trombone	16
Tromba	8
Tromba	4

French Romantic

GREAT

Montre	16
Montre	8
Flûte Harmonique	8
Gambe	8
Prestant	4
Quinte	2-2/3
Doublette	2
Fourniture	IV
Trompette	8

SWELL

Montre	8
Bourdon	8
Voix Céleste II	8
Prestant	4
Flûte Octaviant	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Plein Jeu	III
Hautbois	8

PEDAL

Contrebasse	16
Soubasse	16
Prestant	8
Bourdon	8
Prestant	4
Bombarde	16
Trompette	8
Clairon	4

German Baroque

GREAT

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatön	8
Oktave	4
Quinte	3
Super Oktave	2
Mixtur	VI
Trompete	8

SWELL

Prinzipal	8
Holzgedackt	8
Gamba	8
Oktave	4
Flöte	4
Nazard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Dulzian	8

PEDAL

Prinzipalbass	16
Subbass	16
Oktave	8
Gedackt Bass	8
Oktave	4
Posaune	16
Trompete	8
Klarine	4

Variant Library

GREAT

Bourdon	16
Diapason	8
Clarebel Flute	8
Erzähler Céleste II	8
Gemshorn	4
Cornet	V
Harmonic Piccolo	2
Cymbel	III
Tuba	8

SWELL

Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	II
Italian Principal	2
Sifflöte	1
Ripieno	IV
Trumpet	8

PEDAL

Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Bass Clarinet	16
Trombone	8
Mixture	III