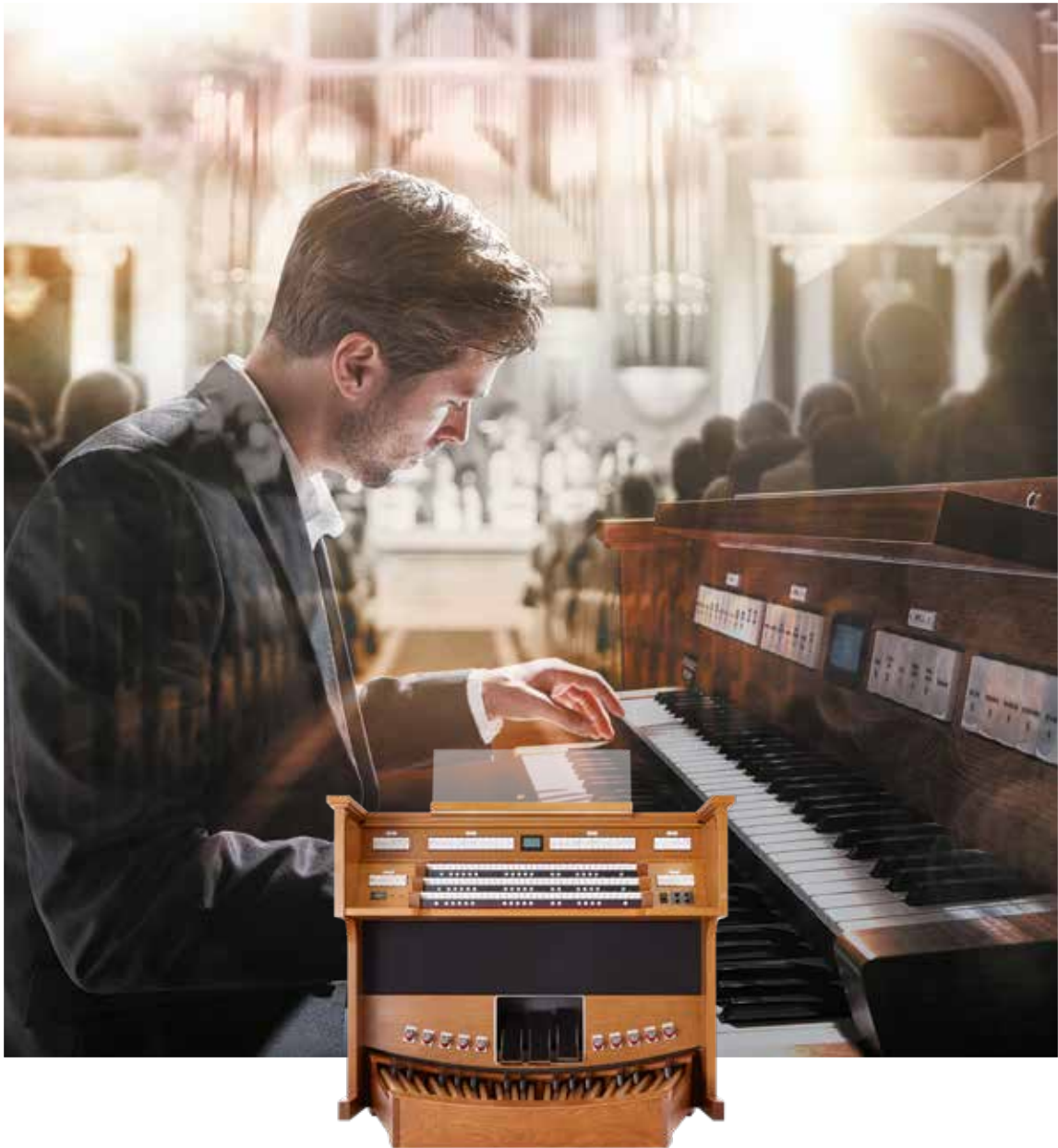


# InSpire

SERIES



**RODGERS®**  
EXPERIENCE ELEVATED



**ANYONE WHO DREAMS AND BELIEVES  
IN THEIR VISION WILL EVENTUALLY  
WITNESS A NEW REALITY. INSPIRATION  
IS AT THE CORE OF KEEPING THIS  
UNFALTERING BELIEF ALIVE. AND  
INSPIRATION IS INFINITELY MORE  
POWERFUL THAN JUST ABOUT  
ANYTHING: IT KNOWS NO BOUNDS.**

## **FOR THOSE WHO BELIEVE IN DREAMS...**

Rodgers is proud to present the next generation of home and church organs from our Inspire Series. Born from the dream of enhancing spiritual experiences at churches all over the world... Born from the dream of homes filled with exquisite musical sounds... Born from the dream of bringing this experience within reach of anyone... All created because we believe in that dream.

The Rodgers Inspire Series 227, 233 and 343 organs are designed for those who believe in dreams.

**RODGERS®**



**INSPIRE**  
SERIES



**343**



**233**



**227**

**SINCE TIME IMMEMORIAL, ALL BEAUTY HAS  
ARISEN OUT OF HUMAN INSPIRATION AND  
CREATIVITY, AND THIS BEAUTY IS PERHAPS  
MORE MANIFESTED IN MUSIC THAN IN ANY  
OTHER FORM OF ART.**

All the most inspiring music has lasted through the centuries, and we continue to play and enjoy the works of some of the most gifted composers in history to this day. These influential figures continue to inspire us, to never stop making music.

The Rodgers Inspire Series 227, 233 and 343 organs were born from our belief in the power of inspiration. They combine the best in American tradition and the American future: a traditional pipe organ sound meets modern innovation for a spiritual experience like no other.

The Rodgers Inspire Series 227, 233 and 343 bring this intense spiritual experience within reach of all organists, both at home and in church.

RODGERS®



**PROUDLY BLENDING  
AMERICAN TRADITION  
WITH THE FUTURE**



**DESIGNED**  
TO INSPIRE

RODGERS®

**THE RODGERS INSPIRE SERIES IS NOT JUST THE PRODUCT OF HUMAN INSPIRATION: IT ALSO SEEKS TO INSPIRE OTHERS IN TURN - INCLUDING YOU, THE ORGANIST, YOUR AUDIENCE, AND THE CONGREGATION.**

The Inspire Series 227 home organ, the Inspire Series 233, and 343 church organs are the three centerpieces of the Inspire Series. Designed and built in Hillsboro, Oregon, USA, in the rich tradition of American pipe organs, they boast the highest level of craftsmanship, meticulous detailing and an authentic, unmistakably American pipe organ sound. The Inspire Series is the result of ongoing research and innovation and enriches this uniquely American tradition with a high quality family of organs.

**IMPROVED REAL-TIME FLEXIBILITY**

One of the main innovations introduced by Rodgers is the Voice Palette™ system. The organs in the Inspire Series are equipped with a standard stop list and also feature three alternative styles or sample banks. The standard stop list – American Eclectic – is shown on the organs' tab stops. The other available styles are English Cathedral, French Romantic and German Baroque. In addition, a Variant Library has been added with extra voices, which the player is free to select. These four styles and the Variant Library include only the highest quality pipe organ sounds.

**CREATE YOUR OWN STOP LIST**

The entire stoplist of one of these styles can be selected, or voices from various styles can be combined. For example, you can select a Principal 8 from the American Eclectic style, a Prestant 4 from the French Romantic style, a Fifteenth 2 from the English Cathedral style, and Mixtur IV from the German Baroque style. You can combine all these styles to create your own unique stop list.

**ARTISTIC FREEDOM**

Sitting at the keyboards of the Inspire Series gives the organist's music a personal signature. We believe that inspiration can really only run wild with free rein, and that's ultimately why the Inspire Series was designed. Get Inspired.

RODGERS®

**inSpire**  
SERIES 343

## **AN IDEAL ORGAN** FOR CHURCH OR CONCERT

**THE INSPIRE SERIES 343 HAS A TOTAL OF 233 STOPS SPREAD OVER 43 ILLUMINATED STOP TABS. THE ORGAN FEATURES FOUR ORGAN STYLES, A VARIANT LIBRARY AND 18 ORCHESTRAL SELECTIONS. EQUIPPED WITH THREE VELOCITY-SENSITIVE MANUALS, A 32-NOTE AGO PEDAL BOARD, AND AN INTERNAL 2.1 AUDIO SYSTEM WITH THE OPTION OF EXPANDING TO A 6.2 PLUS 2-CHANNEL ANTIPHONAL EXTERNAL AUDIO SYSTEM, THE INSPIRE SERIES 343 IS A STATE-OF-THE-ART CHURCH AND CONCERT ORGAN WITH UNENDING FLEXIBILITY.**

### **FOUR ORGAN STYLES**

In addition to the standard stoplist – American Eclectic – stops can be selected from the English Cathedral, French Romantic and German Baroque styles. The Variant Library consists of extra stops to choose as desired. The organist is not limited to stops from only one style; all are available instantly. For those who appreciate a large variety of sounds the Inspire 343 is an ideal choice.



**INSPIRE SERIES 343**

### **ANTIPHONAL SWITCHING**

A particularly convenient feature of the Inspire Series 343 is antiphonal switching. This enables the organ to support congregational worship in large spaces where the congregation may be at some physical distance from the main organ's sound. For musical effects, the organist can transfer the organ sound with the push of a button for multi-directional sound, or sound from only the rear or the front of the worship space.

**RODGERS®**

# SPECIFICATIONS

## INSPIRE SERIES 343

# STOPLIST

**VOICES:**  
43 stops / 233 total voices  
4 unique organ styles + Variant Library  
215 Voice Palette™ voices  
18 orchestral voices

**KEYBOARDS:**  
Velocity-sensitive "Pipe Organ Feel"  
tracker touch keyboards

**PEDALBOARD:**  
Velocity-sensitive  
32-note AGO pedalboard

**GENERAL PISTONS:**  
10

**TOE PISTONS:**  
10 (4 more optional)

**DIVISIONAL PISTONS:**  
5 Great, 5 Swell, 5 Choir, 5 Pedal

**COUPLERS:**  
• 6 (Great to Pedal, Swell to Pedal, Choir to Pedal, Swell to Great, Choir to Great, Swell to Choir)  
• 8 Orchestral Couplers (2 x Great, 2 x Swell, 2 x Choir, 2 x Pedal)  
• Bass Coupler  
• 2 Melody Couplers

**TREMULANTS:**  
3 (Great, Swell, Choir)

**SHOES:**  
Great, Choir, Pedal expression  
Swell expression  
Crescendo

**MEMORY:**  
50 levels x 30 pistons (1500)

**FEATURES:**

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/ playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- Rolltop + lock
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space: 12 real reverb environments
- Stereo headphone jack
- 2 x 1/4" Line Inputs
- 2 x 1/4" Line Outputs
- MIDI In and Out Connections
- 2.1-channel internal audio system: 2 channels x 50 watts fullrange audio + 1 channel x 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 8-channel external audio outputs
- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Internal Audio OFF, Main OFF, Antiphonal ON
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

**18 BUILT-IN ORCHESTRAL VOICES:**  
Orchestral voices are accessed through any of the eight Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

**CONSOLE DIMENSIONS:**  
Height: 49" (124.5 cm)  
Width: 60.0" (152.4 cm)  
Depth: 29.9" (75.9 cm)  
Depth with pedalboard: 46.5" (118.1 cm)



**INSPIRE SERIES**  
343

American Eclectic	English Cathedral	French Romantic	German Baroque	Variant Library
<b>GREAT</b> STOP ENGRAVING	<b>GREAT</b>	<b>GREAT</b>	<b>GREAT</b>	<b>GREAT</b>
Violone 16 Principal 8 Bourdon 8 Gamba 8 Erzähler Céleste II 8 Octave 4 Spitzflöte 4 Super Octave 2 Cornet V Furniture IV Trumpet 8 Great Orch A Great Orch B Tremulant Swell to Great Choir to Great	Open Diapason 16 Open Diapason 8 Chimney Flute 8 Second Diapason 8 Salicional 8 Principal 4 Waldflute 4 Fifteenth 2 Cornet IV Mixture IV Tromba 8	Montre 16 Montre 8 Bourdon 8 Flûte Harmonique 8 Gambe 8 Prestant 4 Flûte Ouverte 4 Doublette 2 Cornet IV Furniture IV Trompette 8	Prinzpal 16 Prinzpal 8 Rohrflöte 8 Quintatön 8 Salicional 8 Oktave 4 Gemshorn 4 Super Oktave 2 Kornett V Furniture VI Trompete 8	Quintaton 16 Diapason 8 Clarabel Flute 8 Doppel Flute 8 Voix des Anges II 8 Harmonic Flute 4 Quint 2-2/3 Harmonic Piccolo 2 Terz 1-3/5 Cymbel III French Horn 8
<b>SWELL</b> STOP ENGRAVING	<b>SWELL</b>	<b>SWELL</b>	<b>SWELL</b>	<b>SWELL</b>
Bourdon Doux 16 Diapason 8 Bourdon 8 Viola Céleste II 8 Oktave 4 Flûte Travers 4 Nazard 2-2/3 Block Flute 2 Tierce 1-3/5 Plein Jeu IV Double Trumpet 16 Trumpet 8 Oboe 8 Swell Orch A Swell Orch B Tremulant	Bourdon 16 Horn Diapason 8 Stopped Diapason 8 Viola Céleste II 8 Oktave Gamba 4 Flute 4 Quintflute 2-2/3 Lieblich Piccolo 2 Seventeenth 1-3/5 Mixture III Trombone 16 Trumpet 8 Cornopean 8	Dulciane 16 Montre 8 Bourdon 8 Voix Céleste II 8 Prestant 4 Flûte Octaviant 4 Nazard 2-2/3 Octavin 2 Tierce 1-3/5 Plein jeu III Bombarde 16 Trompette 8 Hautbois 8	Lieblich Gedackt 16 Prinzpal 8 Holzgedackt 8 Gamba 8 Oktave 4 Flöte 4 Nazard 3 Waldflöte 2 Quinte 1-1/3 Scharff IV Posaune 16 Trompete 8 Dulzian 8	Violon 16 Geigen Principal 8 Harmonic Flute 8 Flute Céleste II 8 Fugara 4 Rohrflute 4 Sesquialtera II Italian Principal 2 Siffloete 1 Ripieno IV Basson 16 Basson 8 Vox Humana 8
<b>CHOIR</b> STOP ENGRAVING	<b>CHOIR</b>	<b>CHOIR</b>	<b>CHOIR</b>	<b>CHOIR</b>
Principal 8 Gedackt 8 Unda Maris II 8 Octave 4 Koppelflöte 4 Spitzflöte 2 Larigot 1-1/3 Scharff III Clarinet 8 Festival Trumpet 8 Choir Orch A Choir Orch B Swell to Choir Tremulant	Diapason 8 Concert Flute 8 Gemshorn Céleste II 8 Principal 4 Orchestral Flute 4 Nachthorn 2 Nineteenth 1-1/3 Mixture III English Horn 8 Royal Tuba 8	Montre 8 Bourdon 8 Viola Céleste II 8 Prestant 4 Nachthorn 4 Piccolo 2 Quinte 1-1/3 Cymbel III Cromorne 8 Trompette en Chamade 8	Spitz Prinzpal 8 Gedackt 8 Spitzgamba 8 Oktav 4 Blockflöte 4 Gemshorn 2 Siffloete 1 Mixture III Krummhorn 8 Schalmey 8	Bach Principal 8 Gross Flute 8 Viola Pomposa 8 Musette 4 Unda Maris II 4 Doublette 2 Sept-Terz II Sesquialter II Bombarde 8 Corno di Bassetto 16
<b>PEDAL</b> STOP ENGRAVING	<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>
Contra Bourdon 32 Principal 16 Subbass 16 Octave 8 Bass Flute 8 Choral Bass 4 Mixture III Bombarde 16 Trumpet 8 Pedal Orch A Pedal Orch B Great to Pedal Swell to Pedal Choir to Pedal	DbL. Open Diapason 32 Open Diapason 16 Bourdon 16 Diapason 8 Flute 8 Fifteenth 4 Mixture III Trombone 16 Tromba 8	Contra Violon 32 Contrebasse 16 Soubasse 16 Montre 8 Bourdon 8 Prestant 4 Plein Jeu III Bombarde 16 Trompette 8	Untersatz 32 Prinzpalbass 16 Bordun 16 Oktave 8 Gedeckt Bass 8 Oktave 4 Hintersatz III Posaune 16 Trompete 8	Open Wood 32 Violone 16 Bourdon Doux 16 Violoncello 8 Lieblich Bourdon 8 Nachthorn 4 Clairon 4 Bass Clarinet 16 Trombone 8

**inSpire**  
SERIES 233

## ENHANCING THE SPIRITUAL EXPERIENCE

WITH ITS STATE-OF-THE-ART 165 PIPE ORGAN VOICES IN FOUR DIFFERENT STYLES, THE INSPIRE SERIES 233 WAS ESPECIALLY DESIGNED TO ENHANCE THE SPIRITUAL EXPERIENCE. THE ORGAN FEATURES AN INTEGRATED 2.1 AUDIO SYSTEM AND CAN BE UPGRADED WITH AN EXTERNAL 4.2 AUDIO SYSTEM, MAKING IT IDEAL BOTH FOR USE AT HOME AND FOR A CHAPEL OF UP TO 200 PEOPLE.

### INNOVATIVE VOICE PALETTE SYSTEM

The organ – available in an oak design in different colors – features two keyboards, a 32-note pedalboard, and 33 original voices in the standard stop list. The innovative Voice Palette™ system allows for the combination of an infinite mix of voices in the various styles. This means the Inspire Series 233 is not just designed to give the freedom to perform any style, but also – to inspire the gathering with celestial music.



INSPIRE SERIES 233

### CREATE YOUR OWN SOUNDSCAPES

In addition, there are a number of orchestral voices to choose from, including piano, harp, strings, trumpet, clarinet, and handbells. With all of these possibilities, the Inspire Series 233 gives a blueprint for unlimited inspiration, enhancing the spiritual experience.

RODGERS®



# SPECIFICATIONS

## INSPIRE SERIES 233

# STOPLIST

**VOICES:**  
33 stops / 183 total voices  
4 unique organ styles + Variant Library  
165 Voice Palette™ voices  
18 orchestral voices

**KEYBOARDS:**  
Velocity-sensitive "Pipe Organ Feel" tracker touch keyboards

**PEDALBOARD:**  
Velocity-sensitive  
32-note AGO pedalboard

**GENERAL PISTONS:**  
10

**TOE PISTONS:**  
5 (9 more optional)

**DIVISIONAL PISTONS:**  
5 Great, 5 Swell

**COUPLERS:**

- 3 (Great to Pedal, Swell to Pedal, Swell to Great)
- 6 Orchestral Couplers (2 x Great, 2 x Swell, 2 x Pedal)
- Bass Coupler
- Melody Coupler

**TREMULANTS:**  
2 (Great, Swell)

**SHOES:**  
2 (programmable)

**MEMORY:**  
50 levels x 25 pistons (1250)

**FEATURES:**

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- Rolltop + lock
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space:
  - 12 real reverb environments
  - Stereo headphone jack
  - 2 x 1/4" Line Inputs
  - 2 x 1/4" Line Outputs
  - MIDI In and Out Connections
- 2.1-channel internal audio system:
  - 2 channels x 50 watts fullrange audio
  - + 1 channel x 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

• 8-channel external audio outputs

• 2-channel audio system for external loudspeakers (optional)

• Onboard voicing finishing and leveling controls

• Pipe organ modeling technologies

• Great/Pedal Enclosed

• Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops

• Adjustable tremulants

**18 BUILT-IN ORCHESTRAL VOICES:**  
Orchestral voices are accessed through any of the six Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

**CONSOLE DIMENSIONS:**  
Height: 46.7" (118.5)  
Width: 60.0" (152.4 cm)  
Depth: 27.7" (70.3 cm)  
Depth with pedalboard: 46.0" (116.8 cm)



**INSPIRE SERIES**  
233

**American Eclectic**

**GREAT**  
STOP ENGRAVING

Violone	16
Principal	8
Bourdon	8
Gamba	8
Erzähler Céleste II	8
Octave	4
Spitzflöte	4
Super Octave	2
Cornet	V
Fourniture	IV
Trumpet	8
Great Orch	A
Great Orch	B
Tremulant	
Swell to Great	

**SWELL**  
STOP ENGRAVING

Bourdon Doux	16
Diapason	8
Bourdon	8
Viola Céleste II	8
Octave	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Double Trumpet	16
Trumpet	8
Oboe	8
Swell Orch	A
Swell Orch	B
Tremulant	

**PEDAL**  
STOP ENGRAVING

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Mixture	III
Bombarde	16
Trumpet	8
Pedal Orch	A
Pedal Orch	B
Great to Pedal	
Swell to Pedal	

**English Cathedral**

**GREAT**

Open Diapason	16
Open Diapason	8
Chimney Flute	8
Second Diapason	8
Salicional	8
Principal	4
Waldflute	4
Fifteenth	2
Cornet	IV
Mixture	IV
Tromba	8

**SWELL**

Bourdon	16
Horn Diapason	8
Stopped Diapason	8
Viole Céleste II	8
Octave Gamba	4
Flute	4
Quintflute	2-2/3
Lieblich Piccolo	2
Seventeenth	1-3/5
Mixture	III
Trombone	16
Trumpet	8
Cornopean	8

**PEDAL**

Dbl. Open Diapason	32
Open Diapason	16
Bourdon	16
Diapason	8
Bass Flute	8
Fifteenth	4
Mixture	III
Trombone	16
Tromba	8

**French Romantic**

**GREAT**

Montre	16
Montre	8
Bourdon	8
Flûte Harmonique	8
Gambe	8
Prestant	4
Flute Ouverte	4
Doublette	2
Cornet	IV
Fourniture	IV
Trompette	8

**SWELL**

Dulciane	16
Montre	8
Bourdon	8
Voix Céleste II	8
Prestant	4
Flûte Octavante	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Plein Jeu	III
Bombarde	16
Trompette	8
Hautbois	8

**PEDAL**

Contra Violon	32
Contrebasse	16
Soubasse	16
Montre	8
Bourdon	8
Prestant	4
Plein Jeu	III
Bombarde	16
Trompette	8

**German Baroque**

**GREAT**

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatön	8
Salicional	8
Oktave	4
Gemshorn	4
Super Oktave	2
Kornett	V
Mixtur	VI
Trompete	8

**SWELL**

Lieblich Gedackt	16
Prinzipal	8
Holzgedackt	8
Gamba	8
Oktave	4
Flöte	4
Nazard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Posaune	16
Trompete	8
Dulzian	8

**PEDAL**

Untersatz	32
Prinzipalbass	16
Bordun	16
Oktave	8
Gedackt Bass	8
Oktave	4
Hintersatz	III
Posaune	16
Trompete	8

**Variant Library**

**GREAT**

Quintaton	16
Diapason	8
Clarabel Flute	8
Doppel Flute	8
Voix des Anges II	8
Harmonic Flute	4
Quint	2-2/3
Harmonic Piccolo	2
Terz	1-3/5
Cymbel	III
Tuba	8

**SWELL**

Violon	16
Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	II
Italian Principal	2
Siffilöte	1
Ripieno	IV
Corno di Bassetto	16
Clarinet	8
Vox Humana	8

**PEDAL**

Open Wood	32
Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Clairon	4
Bass Clarinet	16
Trombone	8



**inSpire**  
SERIES 227

**YOUR DREAM  
STARTS RIGHT  
IN YOUR VERY  
OWN HOME...**

THE INSPIRE SERIES 227 WAS DESIGNED AND MANUFACTURED AS A HOME ORGAN: THE COMPACT CONSOLE, MADE FROM OAK AND AVAILABLE IN DIFFERENT COLORS, HAS THE CLASSIC LOOK TO BRING INSPIRATION TO ANY HOME. WITH ITS TWO KEYBOARDS, 27 VOICES IN THE STANDARD STOP LIST, AND 18 ORCHESTRAL VOICES, THE ORGAN PROVIDES A RICH VARIETY OF MUSICAL POSSIBILITIES.

### **135 PIPE ORGAN VOICES**

The innovative Voice Palette™ system provides a total of 135 high-quality pipe organ voices. The organist can experiment with an infinite combination of voices in the various styles, and have access to orchestral voices, such as piano, harpsichord, harp, strings, trumpet, clarinet, and handbells. The Inspire Series 227 is equipped with an integrated 2.1 audio system which will bring the pipe organ and orchestral voices to life.



**INSPIRE SERIES 227**

### **REHEARSING, COMPOSING, AND IMPROVISING**

The organist can rehearse, compose and improvise anytime at home to prepare for a church service, perfect a concert or recital, teach students the organ, or engage in a little musical imagination. Dreams can start right at home!

**RODGERS®**

# SPECIFICATIONS

## INSPIRE SERIES 227

# STOPLIST

**VOICES:**  
27 stops / 153 total voices  
4 unique organ styles + Variant Library  
135 Voice Palette™ Voices  
18 orchestral voices

**KEYBOARDS:**  
Velocity-sensitive "Pipe Organ Feel" tracker touch keyboards

**PEDALBOARD:**  
Velocity-sensitive  
32-note AGO pedalboard

**GENERAL PISTONS:**  
5

**TOE PISTONS:**  
None (5 optional)

**DIVISIONAL PISTONS:**  
None (optional)

**COUPLERS:**  
• 3 (Great to Pedal, Swell to Pedal, Swell to Great)  
• 6 Orchestral Couplers (2 x Great, 2 x Swell, 2 x Pedal)  
• Bass Coupler  
• Melody Coupler

**TREMULANTS:**  
2 (Great, Swell)

**SHOES:**  
1 (programmable)

**MEMORY:**  
50 levels x 5 pistons (250)

**FEATURES:**

- Traditional wood veneer cabinet
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space: 12 real reverb environments
- Stereo headphone jack
- 2 x 1/4" Line Inputs
- 2 x 1/4" Line Outputs
- MIDI In and Out Connections
- 2.1-channel internal audio system: 2 channels x 50 watts fullrange audio + 1 channel x 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 4-channel external audio outputs
- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

**18 BUILT-IN ORCHESTRAL VOICES:**  
Orchestral voices are accessed through any of the six Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

**CONSOLE DIMENSIONS:**  
Height: 46.1" (117.0)  
Width: 60.0" (152.4 cm)  
Depth: 24.5" (62.3 cm)  
Depth with pedalboard: 45.5" (115.5 cm)



**INSPIRE SERIES**  
227

American Eclectic	English Cathedral	French Romantic	German Baroque	Variant Library
<b>GREAT</b>	<b>GREAT</b>	<b>GREAT</b>	<b>GREAT</b>	<b>GREAT</b>
STOP ENGRAVING				
Violone 16	Open Diapason 16	Montre 16	Prinzipal 16	Bourdon 16
Principal 8	Open Diapason 8	Montre 8	Prinzipal 8	Diapason 8
Bourdon 8	Chimney Flute 8	Flûte Harmonique 8	Rohrflöte 8	Clarabel Flute 8
Gemshorn 8	Second Diapason 8	Gambe 8	Quintatön 8	Erzähler Céleste II 8
Octave 4	Principal 4	Prestant 4	Oktave 4	Gemshorn 4
Quinte 2-2/3	Waldflute 4	Quinte 2-2/3	Quinte 3	Cornet V
Super Octave 2	Fifteenth 2	Doublette 2	Super Oktave 2	Harmonic Piccolo 2
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI	Cymbel III
Trumpet 8	Tromba 8	Trompette 8	Trompete 8	Tuba 8
Great Orch A				
Great Orch B				
Tremulant				
Swell to Great				
<b>SWELL</b>	<b>SWELL</b>	<b>SWELL</b>	<b>SWELL</b>	<b>SWELL</b>
STOP ENGRAVING				
Diapason 8	Horn Diapason 8	Montre 8	Prinzipal 8	Geigen Principal 8
Bourdon 8	Stopped Diapason 8	Bourdon 8	Holzgedackt 8	Harmonic Flute 8
Viola Céleste II 8	Viole Céleste II 8	Voix Céleste II 8	Gamba 8	Flute Céleste II 8
Octave 4	Octave Gamba 4	Prestant 4	Oktave 4	Fugara 4
Flute Traverse 4	Flute 4	Flûte Octavante 4	Flöte 4	Rohrflute 4
Nazard 2-2/3	Quintflute 2-2/3	Nazard 2-2/3	Nasard 3	Sesquialtera II
Block Flute 2	Lieblich Piccolo 2	Octavin 2	Waldflöte 2	Italian Principal 2
Tierce 1-3/5	Seventeenth 1-3/5	Tierce 1-3/5	Quinte 1-1/3	Sifföte 1
Plein Jeu IV	Mixture III	Plein Jeu III	Scharff IV	Ripieno IV
Oboe 8	Cornoepen 8	Hautbois 8	Dulzian 8	Trumpet 8
Swell Orch A				
Swell Orch B				
Tremulant				
<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>
STOP ENGRAVING				
Principal 16	Open Diapason 16	Contrebasse 16	Prinzipalbass 16	Violone 16
Subbass 16	Bourdon 16	Soubasse 16	Subbass 16	Bourdon Doux 16
Octave 8	Diapason 8	Prestant 8	Oktave 8	Violoncello 8
Bass Flute 8	Flute 8	Bourdon 8	Gedackt Bass 8	Lieblich Bourdon 8
Choral Bass 4	Fifteenth 4	Prestant 4	Oktave 4	Nachthorn 4
Bombarde 16	Trombone 16	Bombarde 16	Posaune 16	Bass Clarinet 16
Trumpet 8	Tromba 8	Trompette 8	Trompete 8	Trombone 8
Clarion 4	Tromba 4	Clairon 4	Klarine 4	Mixture III
Pedal Orch A				
Pedal Orch B				
Great to Pedal				
Swell to Pedal				

**WHAT BENEFITS AND  
INNOVATIONS DOES THE  
INSPIRE SERIES BRING YOU?**

Compact, **high-quality**  
console with a classic look.

**Optimized sample quality** of the  
authentic American pipe organ sound.

The possibility of **endless combinations** using  
unique voices from 4 different styles.

**A QUICK  
LOOK AT THE  
INSPIRE SERIES**

A highly balanced **audio system** with  
2.1 internal and optional up to 6.2 external  
which can reach an audience of up to 250.

Rehearsing, composing, and improvising  
anytime - **right at home.**

All the organ's features are designed to raise the  
spiritual experience of music at home and during church  
services **to a higher level.**

RODGERS®





**RODGERS INSTRUMENTS HAS BEEN BUILDING THE HIGHEST-QUALITY HOME AND CHURCH ORGANS SINCE ITS INCEPTION IN 1958. THEIR QUALITY IS BASED ON DECADES OF EXPERTISE AND PROVEN ARTISANSHIP, AN ENDLESS FOCUS ON DETAIL, AND AN UNWAVERING DEDICATION TO BRINGING THE AUTHENTIC AMERICAN PIPE ORGAN SOUND IN OUR ORGANS TO LIFE.**

# **RODGERS BRINGS THE AUTHENTIC AMERICAN PIPE ORGAN SOUND TO LIFE**

## **INSPIRATIONAL LEADER**

Rodgers is an inspirational leader in digital organ technology. Thanks to extensive research and ongoing innovation, our organs are the ultimate expression of the American musical tradition.

## **SPIRITUAL EXPERIENCE TO THE HIGHEST LEVEL**

Rodgers organs are designed to do one thing: move the congregation with the spiritual power of music. Every feature and detail of our organs helps the performer elevate the spiritual experience for the audience.

RODGERS®

**DEDICATED TO MOVING  
HEARTS AND SOULS**

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

**RODGERS INSTRUMENTS US LLC**

8117 NE Jacobson Street, Building 7, Suite D-200, Hillsboro, OR 97124

**PHONE** 503.648.4181 **WEB** [rodgersinstruments.com](http://rodgersinstruments.com)